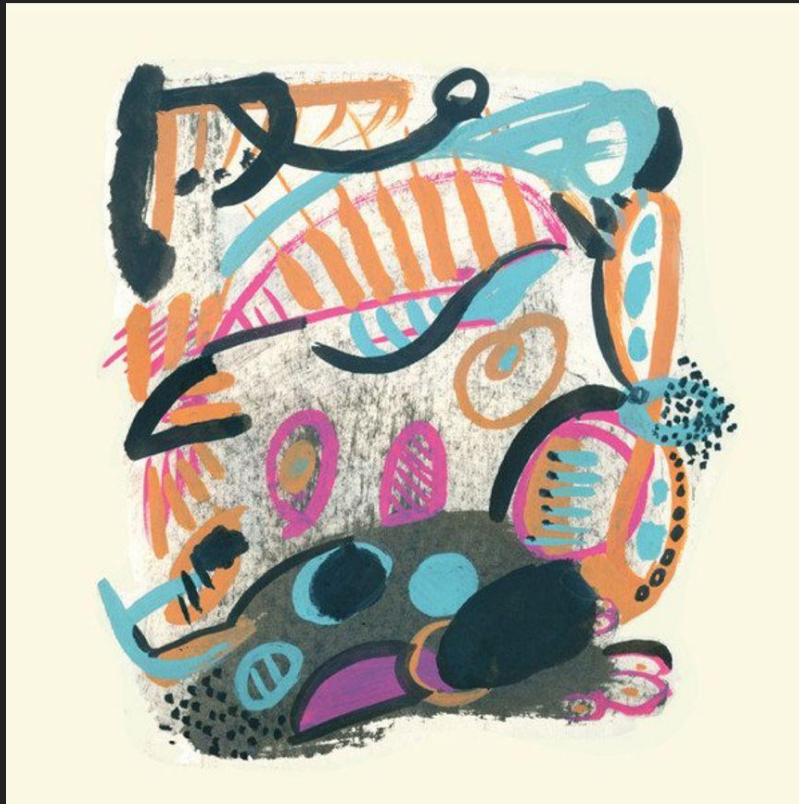


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"On the Water"

A Report on Future Islands's Third Album

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Introduction

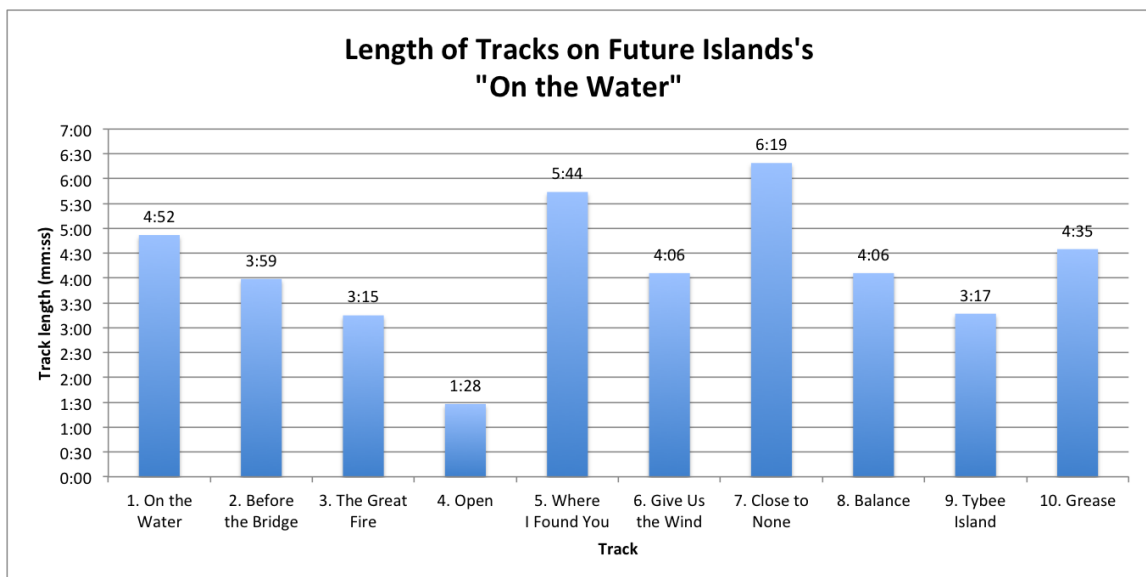
Future Islands, an American musical trio based in Baltimore, Maryland, is one of my favorite bands. Their music could be classified as indie pop or rock (the group's Wikipedia page lists them as a "synthpop band"). I hear influences from, or what may simply be similarities to, Morrissey and Erasure. They've released five albums: "Wave Like Home" (2008), "In Evening Air" (2010), "On the Water" (2011), "Singles" (2014), and "The Far Field" (2017).

"On the Water"

"Wave Like Home" featured an eclectic mix of rhythms and pitches that showcased the group's unique sound but didn't interest me as much as "In Evening Air," which featured a much more consistent, more mellowed-out tone.

Their third album, "On the Water," demonstrated the band's consistency and potential longevity, serving as a follow-up success in which the music remains easy to listen to in a Real Estate way while lyrically rich in a Bon Iver way; lead singer, Samuel T. Herring, commonly references aging, loss, and hope. The album crescendoes to track 8, "Balance," an uptempo song with the refrain, "It just takes time."

The chart below just lists the length of the songs on the album and doesn't indicate anything substantial. I made it just as an exercise with random, readily-available numbers and to add a graphic to the page.



Conclusion

Upon completion of the above, I remain a fan.